

ROBERTA RUST
CLASSICAL CONCERT PIANIST & RECORDING ARTIST

Roberta Rust has inspired audiences and captivated critics on four continents with concert programming and a discography that reveal eclectic imagination and artistic range. Her recent CD release, **Devoted to Debussy**, joins acclaimed discs **Franz Joseph Haydn, Piano Music of Villa-Lobos** (www.centaurrecords.com) and **Three American Premieres & the Prokofieff Sonata No. 6** (Protone Records). Rust has appeared as soloist with numerous orchestras including the Houston Symphony Orchestra, the New World Symphony, the Boca Raton Philharmonic Symphonia, the New Philharmonic, and orchestras throughout Latin America in concerti of Bach, Beethoven, Tchaikovsky, Rachmaninoff, Schumann, Saint-Saens and Bartok. As an outstanding chamber musician, she has played with the Lark, Ying, and Amernet String Quartets, members of the Empire Brass Quintet, and as a duo-pianist with her husband, Phillip Evans.

Born in Texas of Euro-American and Sioux ancestry, Rust currently lives in Boynton Beach, Florida. She served as Artistic Ambassador for the United States and has been the recipient of a major grant from the National Endowment for the Arts. She was awarded additional grants and prizes from the Organization of American States, National Society of Arts & Letters, and the International Concours de Fortepiano in Paris. Pulitzer-Prize winning music critic Tim Page wrote in **The New York Times**: **“Roberta Rust is a powerhouse of a pianist—one who combines an almost frightening fervor and intensity with impeccable technique and spartan control.”** **The Miami Herald** described her as follows: **“There was tremendous bravura, sweep and power...Here was a virtuosa.”**

ROBERTA RUST
ARTIST TEACHER OF PIANO
Professor of Music

Roberta Rust serves as Artist Faculty-Piano, Professor, and Head of the Piano Department at the Conservatory of Music at Lynn University in Boca Raton, Florida (www.lynn.edu/music). She gives master classes internationally, serves as an adjudicator for piano competitions, and has written articles for such publications as **Clavier Magazine**. In addition to piano teaching, she coaches chamber music, teaches Music Entrepreneurship and has taught Music History, Piano Pedagogy and Literature. Rust also served on the faculties of Florida International University and the Harid Conservatory.

Rust studied at the Peabody Conservatory, graduated “summa cum laude” from the University of Texas at Austin, and received performer’s certificates in piano and German Lieder from the Mozarteum in Salzburg, Austria. She earned her master’s degree at the Manhattan School of Music and her doctorate at the University of Miami. Her teachers included Ivan Davis, Artur Balsam, John Perry, and Phillip Evans and master class studies were with Gary Graffman, Leon Fleisher, and Carlo Zecchi.

Her students are active musicians—performing in concerts, competitions, recordings and broadcasts worldwide. Many have been awarded top prizes or been finalists in prestigious competitions including the Virginia Waring Competition, the Josef Hoffman Competition, the E-Competition, and the Bartok-Prokofiev-Kabalevsky Competition. Her students also participated in the Chopin Competition (Warsaw), Leeds, Rubinstein, William Kapell and Sydney International Competitions. Rust’s students have been declared state winners (Florida) of the MTNA-Steinway Collegiate Artist and MTNA-Yamaha High School competitions and appeared on the NPR broadcast “From the Top”. They have participated on scholarship at festivals including Aspen, Tanglewood, Kneisel Hall, Bowdoin, Orford, Music Academy of the West, PianoFest of the Hamptons, Chautauqua, Eastern, Westminster Choir College, Brevard, and Fontainebleau.

The Manila Times wrote: **“To really appreciate the wonder of Dr. Rust’s excellence as a teacher, one has to be present to observe her master classes. Whether it was a problem in tone production, interpretation, hand position or a slouchy body position, Roberta Rust had the solution for all these and she accomplished them with vivid imagination and a great sense of humor. She also performed all the passages of the works that needed fixing with great results...One also stood in awe of her vast resource of energy...She has the beautiful piano touch, the sensitive lyrical expression, a fabulous technique, vast intellectual knowledge behind all these, inexhaustible energy, a vivid imagination, a keen sense of humor, and most of all, a loving generous heart for others. If more artists would be like Roberta Rust, there would be everlasting peace in this valley of tears. Come back soon, Roberta Rust!”**



